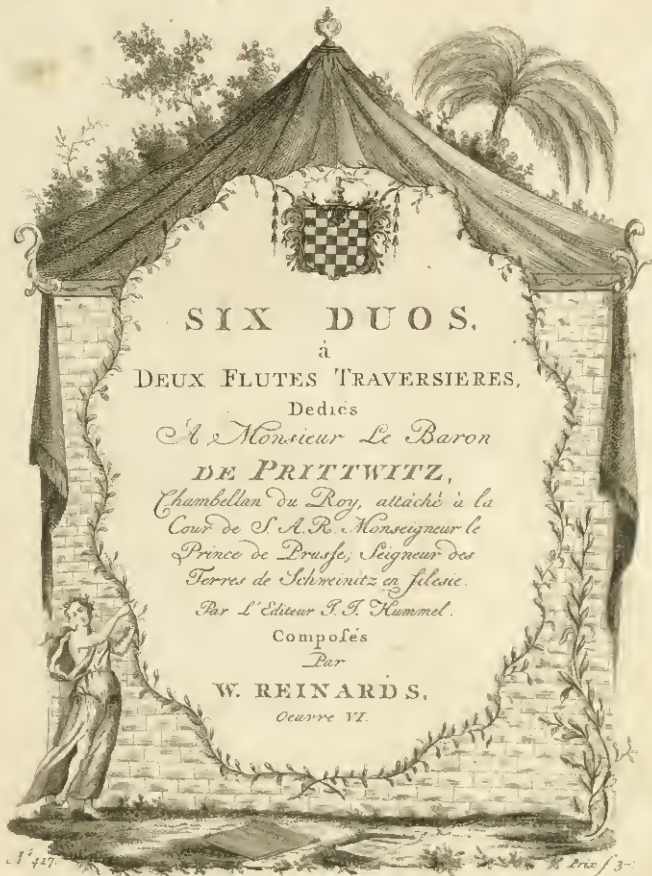


(7164)

Flauto 1^{mo}



Chez J. J. HUMMEL, à BERLIN avec Privilège du ROI.
à Amsterdam au Grand Magazin de Musique, et aux Adresses ordinaires.

FLAUTO PRIMO

DUETTO I

Allegro p f p f

p f Adagio Allegro p f

p f p f

p

p f

p f

f

molce f p f p f p dolce

f p f

Poco Adagio p f

FLAUTO PRIMO

5

This musical score for Flauto Primo consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *Cresc.*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, and *f*. The tempo markings are *Rondo*, *Adagio*, *Al Tempo*, and *Minore*. The key signature changes from C major to B-flat major, then to A-flat major, and finally to G-flat major. The score is written in a single system, with the music continuing across the staves. The final staff ends with a double bar line and a repeat sign.

FLAUTO PRIMO

DUETTO II



Cres *f*

p *f* *sf*

p *f* *p* *f* *p* *f*

p *pp* *f*

sf *p* *sf* *Cres* *f*

p *f*

f *p* *f* *p* *f* *p* *f* *p* *f*

p *pp* *f*

FLAUTO PRIMO

7

Larghetto

Cres

pp

Grazioso

Fin

Poco Allegro

Grazioso

Poco Allegro

Majore

Da Capo

Grazioso

FLAUTO PRIMO

DUETTO III

Allegro Moderato

P

Dolce

dolce

Dolce

Andantino Poco Adagio

FLAUTO PRIMO

9

f

Minuetto Grazioso

p *P* *f*

f

Majore

FLAUTO PRIMO

DUETTO IV

Allegro Moderato

p *Cres* *f* *polce* *f*

p *Cres* *f*

p *sf* *f* *p* *Cres* *f*

p *Cres* *f* *p* *f* *p*

p *f* *p* *f*

p *Cres* *f*

p *f* *p*

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f*

417

11

Larghetto

Allemanda

Minore

Mayore f

FLAUTO PRIMO

DUETTO V

Allegretto

T

1

P

f

P

F

P

F

P

f

Y

2

7

1

10

P

f

f

D

4

10

4

10

2

5

Larghetto

p

4

FLAUTO PRIMO

13

Cres f P f Cres P f P

P f tr

Rondo

P f P f

Minore

Majore

pp m f

FLAUTO PRIMO

DUETTO VI

Allegro Moderato

P

f

P

f

5

P

f

P Cres f

P

f

Andante un poco Adagio

FLAUTO PRIMO

15

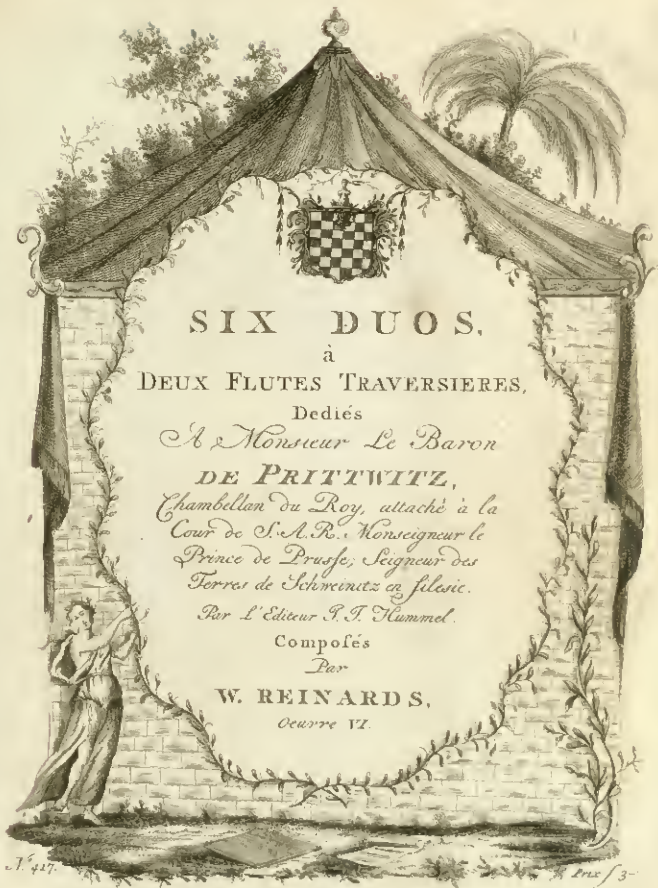
Minuetto Grazioso

Poco Alleg.

Minuetto Da Capo







SIX DUOS,

à

DEUX FLUTES TRAVERSIERES,

Dediés

A Monsieur Le Baron

DE PRITTWITZ,

Chambellan du Roy, attaché à la
Cour de S. A. R. Monseigneur le
Prince de Prusse, Seigneur des
Terres de Schweinitz en Silesie.

Par L'Editeur J. J. Hummel.

Composés

Par

W. REINARDS,

Oeuvre VI.

J. 417.

Le prix 3-

chez J. J. HUMMEL, à BERLIN avec Privilège du ROI.
à Amsterdam au Grand Magazin de Musique, et aux Adresses ordinaires.

FLAUTO SECONDO

DUETTO I

DUETTO I 

FLAUTO SECONDO

5

Cres *f* *P* Cres *f* *P* *f*
 Cres *f* *P* *f* *P*
 Rondo *P* *f* *P* *f*
P *f* *P* *f*
f *P* *f*
 Minore *P* *f*
 Majore
P *f* *P* *f*
P *f*
P *f*
f *P* *f*

FLAUTO SECONDO

DUETTO II

Allegro

f p

p Cres f

P f P f

P f P PP f

p f Cres

P f P f P f P f

P PP f

FLAUTO SECONDO

7

Larghetto

Cres

PP

Grazioso

Poco Allegro

Grazioso

Poco Allegro

f

Majore

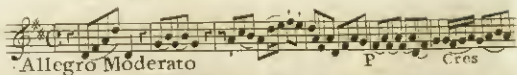
Da Capo

Grazioso

417

FLAUTO SECONDO

DUETTO III



f *p* *f* *p* *f*

p *f*

p *f* *p* *f*

molce *p* *f*

p

p *f*

p *f* *molce* *p* *f*

molce *p* *f*

FLAUTO SECONDO

5

Andantin Poco Adagio

p f

Minuetto Grazioso

p f Minore Majore

FLAUTO SECONDO

DUETTO IV

Allegro moderato

[illegible]

FLAUTO SECONDO

DUETTO V

Allegretto

The musical score is written for a single instrument, Flauto Secondo, and consists of 12 staves of music. The time signature is 2/4, and the tempo is marked 'Allegretto'. The key signature is one flat (B-flat). The score is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), and *sf* (sforzando). Articulations such as accents (*acc.*) and staccato (*stacc.*) are used throughout. The piece concludes with a double bar line on the final staff.

FLAUTO SECONDO

13

Larghetto

Cres f P f P f

Cres f P f P

P

Rondo

f P f P f

Minore

Majore

P

FLAUTO SECONDO

DUETTO VI

Allegro Moderato

[illegible]

FLAUTO SECONDO

15

Minuetto Grazioso

Poco Allegro

Fin

Minuetto Da Capo



